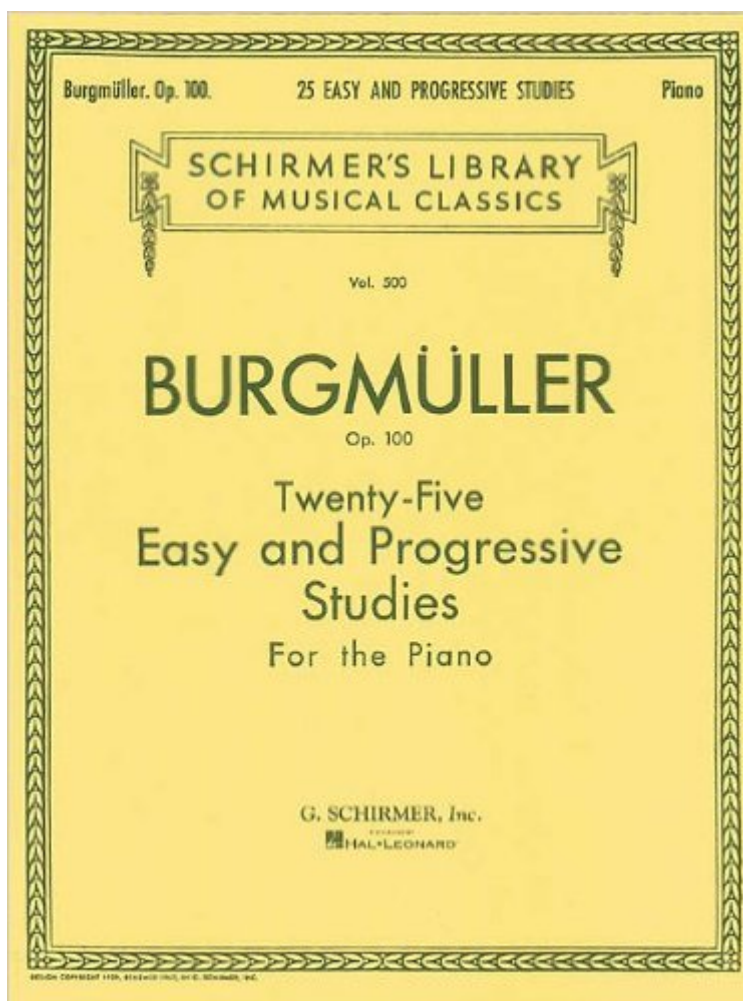


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# Twenty-Five Easy And Progressive Studies For The Piano, Op. 100: Piano Solo



## Synopsis

(Piano Method). Contents: Arabesque No. 2 \* Ave Maria \* Ballade \* Barcarolle \* Consolation, Op. 33,, No. 1 (Karg-Elert) \* Douce Plainte \* Innocence \* Inquietude No. 18 \* L'adieu \* L'harmonie des Anges \* L'hirondelle \* La Babillarde \* La Bergeronnette \* La Candeur \* La Chasse \* La Chevaleresque \* La Gracieuse \* La Petite Reunion \* La Styrienne \* La Tarentelle \* Le Courant Limpide \* Le Retour \* Pastorale No. 3 \* Progres \* Tendre Fleur.

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## Customer Reviews

I don't remember what it was that first led me to discover these pieces. All I remember is, I had downloaded the sheet music to *Arabesque* and after about thirty minutes, I was playing it start to finish, not at tempo, but with very few mistakes and a reasonable amount of musicality. (So you know where I'm coming from, I've been playing organ and electronic keyboards since I was twelve (I'm 50 now), but have only been studying piano seriously for seven years, playing mostly jazz.) I took the sheet music to my regular lesson and played it, and my instructor said, that's excellent, here's all the stuff you're doing wrong, and he proceeded to set me straight on playing these classical period etudes. We decided these could be beneficial to my playing, so I bought this book and then began in earnest to learn the pieces. Since then, I've learned about one piece a week. I'm finding them incredibly valuable in filling in a number of gaps in my piano technique that were created in my rush to abandon the organ, flee from church music and dive headlong into piano and jazz. What makes these pieces so useful is that they are approachable and relatively easy, but they still require diligence and proper attention to execute well. Most of them are

played at tempos which I consider to be borderline preposterous, but even at slower tempos, they are musical enough that they can be enjoyed at a slower pace as well. They are all also different from each other in mood and tonality, so the skill sets required to perform any given song is slightly different from piece to piece.

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